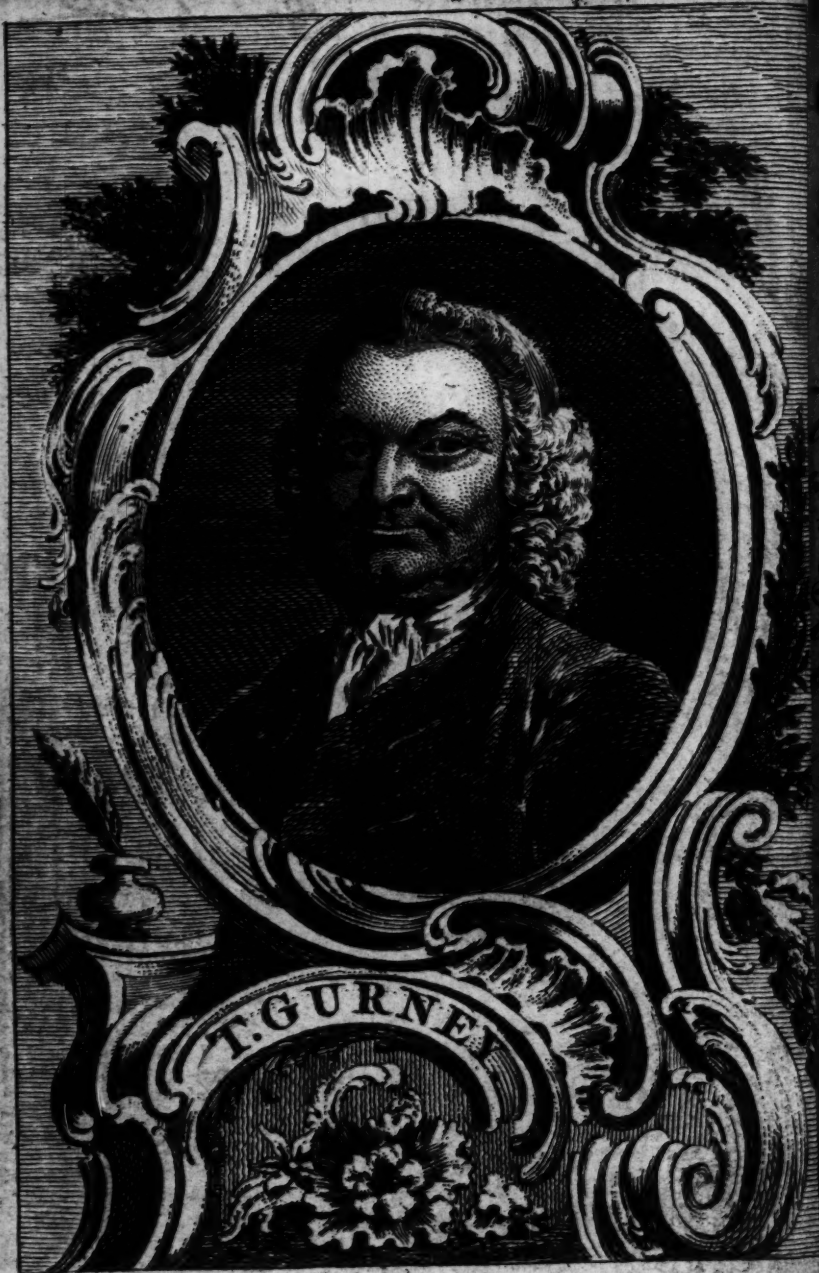


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Book 4, page 2
Brachygraphia;
or

SHORT-WRITING,

Made easy to the Meanest Capacity. —

The Persons, Moods, & Tenses,

*Being comprized in such a Manner, that
little more than the knowledge of the Alphabet
is required, to the writing hundreds of*

Sentences, in less Time than Spoken.

The Whole is founded on so just a Plan,

that it is wrote with greater Expedition

than any yet Invented; and likewise

may be read with the greatest Ease.

Improv'd after upwards of Thirty Years

PRACTICE and EXPERIENCE. —

By THO. GURNEY, *K*

The Eighth Edition. —

Good or bad Sense are wrote with equal Speed,
No need of Grammar Rules to write or read;
Let wise, or foolish, with their Words abound,
The faithful Pen shall copy ev'ry sound:
Ages unborn, shall rise, shall read, and say,
Thus! thus! our Fathers did their Minds convey.
Published according to Act of Parliam^t. Price Bound 8^s.



To the Right Honourable

J O H N

Earl of Buckinghamshire,

BARON of Blickling in the County of Norfolk, One of the Gentlemen of the Bedchamber to His Majesty, and One of His Majesty's most Honourable Privy-Council.

My LORD,

NOBILITY and elevated Rank in Life never recommend themselves more to the Notice and Esteem of the World, than when they concur to yield Protection to Works calculated for general Utility ; and among those more immediately so formed, I presume an approved Method for teaching expeditiously the noble Art of SHORT-HAND Writing, may be allowed to claim no inconsiderable Share of the Public Regard.

The

The Honour your Lordship has done me, in permitting me to prefix your respectable Name to this New and Improved Edition of my *Brachygraphy*, effectually anticipates all further Recommendations of it. Indeed, I always thought Self-Boasting a very insufficient Testimony of the superior Excellence of any Performance ; therefore, whatever Degrees of Merit other Attempts of this Nature may be thought to possess, it abundantly contents me, that I am so happy as to be favoured with your Lordship's Patronage of the following Work.

That your Lordship may long live an Honour to your Country, and your Memory to latest Time be truly honour'd by it, is, my LORD, the unfeigned Wish of,

Your Lordship's most dutiful, and

Obedient humble Servant,

THOMAS GURNEY.

To the Reader

There are two Ends propos'd by Short-hand-writing. First to take a Speech, or Sermon verbatim, as a Person talks in common and Secondly, to read it again with ease, at any Distance of Time.

Many Attempts have been made to assist Mankind in this Art, & great Advancements made by improving upon former Authors. Nevertheless, the Nature of the Case being such, some Difficulties have hitherto attended all, & I find the Number of Persons very few who can write & read as before mention'd. The first Step to such is a well chosen Alphabet the more simple the better; so that the letters be distinguishable, & that those most us'd are of that Sort which will easily join upon Occasion, as the letters *L, M, N, R, O, S, & C.* And as the Vowels are of eminent Use in sounding Words, to express them by proper Places is of great Advantage; but still these not being sufficient without calling in the Assistance of arbitrary Characters, such as Prepositions, & terminations, which will be of great use in shortning long Words, but care should be taken here in not crowding too much upon the Memory, if this Sort is multiply'd to a great number, it will render the Alphabet of less use, and perplex the Artist in Reading what he himself has wrote. Those with a knowledge of the 20 shortning Rules that follow will so far compleat a Scholar, that he may venture upon taking a Speech, as if

4

is spoken. But to be more particular to each table in its Turn.

This is improv'd upon the ingenious M^r Masons 3^d Book call'd (*La Plume volante* which (without Disparagment to our modern Authors) I think I may say is not inferiour to any Book of Short hand extant before this Improvement.

In the first place let the Alphabet be got well in Memory, so that it be wrote with Ease 3 or 4 times over in a Minute without a Sight of the Copy. 2^d Column is only a Specimen of joyning the Letters & needs no Explanation. the 3^d on the same page, will be of much Use to the Artist, as many long words are wrote thereby without taking off the Pen.

Page the 12 the Symbolical Improvment, will be soon understood, such Characters require but little trouble to be got in Memory & there is no Room to doubt but they will be read again at first Sight.

Page 13 you see in what place each Vowel is to be put & equal to the top. *I* & *Y* in the middle, *O* & *U* at the bottom & Vowel is represented by a Dot, or the next sounding Letter in the place of the Dot. Where ever you meet with the word Example it is not of that Nature with other parts of the Book to be got in Memory, it being only a Praxis on the foregoing so that the Learner need not surprize himself wth an imagination that he has much to get in memory when he turns over the Book.

Page 14 instead of 64 Prepositions & Terminations I have here reduced them to 34, which must be well got in Memory, being arbitrary & independ^t of the Alphabet, the Use of w^{ch}

will be seen in a small Specimen on the next page.

The 20 Shortning Rules 16. 17 Pages are what I reduced from 42 in my Author called terminative & Rules of Contraction. There is a short Specimen of each, which I think the Reader cannot fail to understand. The first & 9th Rules seem at first View to be too much alike; but observe *it* is a Dot above to the right Hand, the other to the Left; but there will be little or no Difficulty in the Reading, if it is not so strictly observed. As to the 20th Rule there is on the first Line on the 3^d Column 6-9 for the Explanation of which see **Luke xxiii** the Contents of the Chapter 1-7 11 21-7-11 17. 11-18 21 31-18-46 31 46-11 11 11. Thus from the 1st to the 7th Jesus is accused before Pilate: from the 7th to the 11th sent to Herod: from the 11th to the 18th mocked & sent back to Pilate: from the 18 to the 46th deliver'd to be crucified: from the 46th to the end of the Chapter his Death & Burial.

So likewise may be expressed

- ‡ the former part of the Text
- * the middle Clause of the Text
- ‡ the latter part of the Text and also
- ▷ the beginning of the Chapter
- ▷ the middle of the Chapter
- ▷ the latter End of the Chapter.

As for the Tables of Persons Moods & Tenses they are only a Praxis upon the Alphabet & arbitrary Characters there, & nothing of Difficulty will arise in attaining to the Knowledge of writing them. In the 19 Page observe the Character for the Person in the first Column, I thou. he. the &c. the Rest of the Sentence that reads up the Leaf is to be read in with the Person which stands equal to the Short hand, it begins I may be, thou mayest be, he may be. The

may be we may be &c.^a so for all others, to the negative not, Page 23 these will be found of great Advantage in the Art where Sentences of this Sort which are very frequent may be wrote as quick as spoken with Ease. Page 24 of more Symbolical Characters, they being so natural & Easy that 2 or 3 Times looking over y^e will be sufficient for the Knowledge of each: Spelling in Short hand is to write those Letters only w^{ch} found Words such as It sfxn for Satisfaction plfn for pleasant fntn for Fountain omndfn for Commendation phlofn for Publication &c.^a but what I mean by deficient Writing as on this Page is to write some Word shorter than these, such as are there in the Last Column, and the Artist who has any Quickness of Hand will need to make use of but few of this Sort if any.

Page 25 middle Column where is a Specimen of the final s after the Letter r I need not tell the Reader s stands in the same Position with the Letter a the Difference is a is struck upwards the other downwards, a is those will be distinguished from each other. i being never used but at the beginning of words and the other at the End.

Let the learner get in Memory each Table in the Order as they are placed, and practice by providing some Person to read to him about an Hour a Day, he will find by the Clock how he advances in Writing this or the other Chapter. thus by giving the Reader proper Signals when too fast, or too slow, to keep just before the Non, Two Persons or more may find to the greatest Exactness which advances most in the Art.

To the AUTHOR.

On his Book of SHORT-WRITING.

Culpantur frustra calami. ————— HOR.

BY Intuition is the Seraph taught
 To read the mind, and interchange the thought?
 Does on his breast the living language lie,
 And quick ideas circle at the eye?

—Nor has mankind an art unequal found:
 And taught the eye to catch the letter'd sound:
 While thus the dumb exulting tell their care,
 And deafness sees the sounds he cannot hear.

—But slow the speaking hand till GURNEY sprung,
 And form'd the finger rival to the tongue.

Tale-licens'd travellers are wont to boast
 Amazing converse in the realms of frost;
 Lips move unheard, each sound in ice entomb'd,
 Stagnate his current and his wing benumb'd,
 Slumbers inactive, till a warmer sky
 Unbinds the glebe, and bid the accents fly——
 Thus Gurney's arts the fleeting word congeal
 And stay the wanderer to repeat his tale,
 When the quick eye-ball thaws the letter'd plain,
 Calls out the sound, and wakes the dormant strain.

Taught by thy rules, while panting hearts indite,
 Obedient hands with equal ardour write;
 And distant friends rejoicing know to speak,
 Wrapt in a sheet, the converse of a week:
 Go further, Gurney; and thy wond'rous toil
 Shall print the sigh, and imitate the smile.
 Whate'er the tongue or trembling string commands,
 Shall live obedient to the ecchoing hands,
 Each air and grace the faithful letter bring,
 If Silvia lisp, or soft Amelia sing.

Cambridge, St. John's,

E. D.

May 14, 2751.

To the AUTHOR, &c.

Scribas, ut toto non quator anno
Membranam poscas.

H O R.

THE nice-wrought acorn (say the learn'd) contains
The oak's vast branches in its little veins !
Each leaf distinct, and ev'ry fibre-line
Mark'd unentangled on the small design ;
Nor less the wonders of the pygmy scene,
That live the miniature of Gurney's pen.

Yon spacious landscape of the painted mead,
The winding flood, and mountain clad in shade,
The gem-set concave of the midnight pole,
Where wand'ring worlds in wild confusion roll,
Fair, as we gaze, and undisorder'd lie,
Plan'd on the little tablet of the eye.

Thus Gurney's art contracts the mighty plan,
And sinks th' immense of science to a span.
Lo ! here a line confines a Tully's rage,
Or Livy's empire stretches half a page ;
Poetic fires in narrow limits dwell,
And learned oceans slumber in a shell.

Had earlier ages, happy as our own,
Ingenious friend, thy flying finger known ;
If pages then beneath thy dash had sprung,
Th' unfinish'd sounds still trembling on the tongue,
O'er pregnant sheets the quick ideas spread,
As show'ry drops imprint the dusty mead ;
Now pale-ey'd scribes had watch'd their midnight oil
O'er the slow progress of their folio — toil ;
Nor lab'ring science would have sought redress
From the nice structure of th' immortal press.

Feb. 2, 1752.

C. H.

To the A U T H O R, &c.

Nondum lingua filet ; dextra perigit opus. Mart.

IN less enlighten'd ages hadst thou liv'd,
Gurney, thine art had witchcraft been believ'd ;
With doubtful fear they'd view'd the strange design,
And thought enchantment dwelt in ev'ry line.

The savage prince, who left his native sands,
To learn the science of politer lands,
Admiring thought European saw the sounds,
And painted accents o'er the spotted grounds.
Had he then seen thy magic lines appear,
The tardy words still tingling in his ear ;
Pluck'd from the wing of time, thy pens exceed
(Amaz'd he'd cry'd) their fleeting fire in speed.

Labours of ages, such, thine art we view
Intire, and yet epitomiz'd by you.
Tedious the folio ; but the little plan
In expedition qualifies the man.
Gurney, for ever bloom thy generous praise,
And wear unrival'd the compendious bays.

Dec. 13, 1751.

H. B.

To the A U T H O R.

IN vain the poet taught th' unletter'd age :
Committed to his memory, the page
Imperfect hung : His feeble mind convey'd
Fictitious numbers, subjects unarray'd ;
Till time the tedious midnight volumes fill'd,
That to superior Gurney's art must yield.

Quick flies the pen to actuate the thought ;
Catches the accent in the instant wrought ;

Displays

Displays it to the eye ; then feeds the sense
 On wit and beauty ; in the vast expanse
 Unlimited the fond conceptions find,
 That swell the thought, and captivate the mind.

In this short page he scorns the vulgar rules,
 And mounts above the limits of the schools.
 On Pegasean wings aloft he flies ;
 Secrets explor'd from hidden nature tries ;
 Where time anticipated bounds the scene,
 Fill'd with the swifter progress of his pen.

Such is thine art, and such the grand design !
 Figures make sense, and bid th' idea shine.
 In copious excellence, th' abstracted sound,
 Lives without letters, and in words abound.

The universal register of fame
 Shall fix in record gen'rous Gurney's name.
 Improv'd mankind shall join the great applause,
 And noblest numbers own the noblest cause.

Sept. 17, 1751.

W. B.

N.B. If any difficulty should arise, direct to JOSEPH GURNEY, Son and Successor to the Author, Bookseller in Holborn, opposite Hatton-Street, mentioning the No. of the Book, and such shall be duly answered.

No. 3809

Joseph Gurney



The Alphabet.			Letters.		Words.
/	a.	1	br	ask	f ask
1	b. be.	2	bl	blsd	2 blessed
c	c. h. seg.	3	sm	cmson	2 commiffion
\	d. did	4	tm	cmpon	2 compassion
✓	e. he	5	om	dspr	2 despair
7	f. if	6	dr	dsps	2 despise
8	g. God	7	fr	consl	2 essential
L	h. have	8	gr	fon	2 fasten
J	i. Iesus. high	9	pl	gst	2 ghost
'	i. Eye	10	lot	ist	2 just
u	l. Lord. hell.	11	dot	kp	2 keep
3	m. him	12	cst	lmnton	2 lamentation
-	n. in	13	mst	mstrst	2 mistrust
L	o.	14	ist	mongr	2 messenger
o	p. people	15	nfs	nstns	2 instance
q	q. question	16	lon	plont	2 pleasant
r	r. are. her.	17	plon	rst	2 rest
/	s. is	18	plsr	rmsn	2 remission
o	s. nothing	19	axn	spwn	2 suspicion
1	t. it	20	aad	slmn	2 solomon
L	u. you	21	sp	owl	2 swell
x	v.	22	dsp	strm	2 storm
^	w. wh. wh. ^{de}	23	mn	tlrn	2 tolleration
x	x. Christ	24	omp	trmpl	2 trample
7	y. ye	25	con	not	2 west
/	z.	26	dstr	atrm	2 extreme
z	&c.	27	mk	adnt	2 excellent

Symbolical Improvem.^{on} the Foregoing

i.	Ascend	\	divide-ed	∩	piece-es
/	Ascending	≡	undivided	∩	quake
⊙	all about	✓	edify	†	sword
⊙	all round	⊥	Foundati ^m	∩	tremble
⊥	all in all	⊥	Foot step	⊥	passover
i	above	⊥	great God	H	inscoperable
i	below	⊥	ground	III	scatter-ed
i	before	⊥	go back	∇	surmount
i	behind	⊥	ungodly	⊙	surround
i	belong	L	heavy	⊙	round
⊥	back	"	Eyes	II	together
⊥	blasphome	†	Judgment	↓	{ trespass
⊥	bottom	†	just Judg. ^t	↓	{ transport
⊥	bottomless	~	little	∩	all together
∩	between...at	⊥	large	II	both together
i	break	∴	also	∩	{ within
⊙	contrary	⊙	labyrinth	∩	{ without
⊥	confederate	⊥	illuminate	∩	within
(Covetous	⊙	about him	III	{ Trinity
\	descend	⊥	mediator	III	{ in Unity
∩	double	⊥	in y middle	⊥	over
III	distribute	∴	multiply	⊥	under
III	tion	∴	cation	⊙	wilderness
\	degenerate	⊥	Parallel	∩	wherefore

Your Vowels a and e, at head are put,
i, y, ith, middle, o and u at Foot.

i
 1

1	ba. be.	1	sa. se.	1	ma. me.
1	bi. by.	1	si. sy.	1	mi. my.
1	bo. bu.	1	so. su.	1	mo. mu.

Or the next Letter where the Dot shou'd be,
It signifies it's Place, as here you'll see.

1	tal. tel.	1	mad. med.	1	lam. lem.
1	til. tyl.	1	mid. myd.	1	lim. lym.
1	tol. tul.	1	mod. mud.	1	lom. lum.

Have you Two Vowels, that shou'd be express'd,
Dot for the first, the other's as the rest.

1	lion.	1	Sion.	1	groan.	1	loan.
---	-------	---	-------	---	--------	---	-------

Example

1	at any time	1	come out	1	at all
1	brought out	1	hum ⁿ .nature	1	may be
1	went out	1	divine nat ⁿ	1	may not
1	sought out	1	cannot tell.	1	may have

Or if begin with what stands last in view,
Make but that letter black, and call it two.

1	last time	1	next time	1	single line
1	bar. ber.	1	sar. ser.	1	tar. ter.
1	bir. byr.	1	sir. syr.	1	tir. tyr.
1	bor. bur.	1	sor. sur.	1	tor. tur.

34 Propositions and Terminations:

†	ab. abbreviate ob	e	self
γ	dth. death th'd	┘	ch. chap
4	four. figure	∖	th
^	vad. vid. ved. with	∧	sh. she
<	said. side	τ	tempt
∆	pect. place	γ	favour
∫	sh. shall. should	l	had
⊖	scribe	┘	able
∖	fall fell	l	table
∩	been. believe	⋈	ship
·	they. thee. the. thy. of	:	city
†	sub. sub	∫	up
┘	chr. church	Υ	lab. lib
†	charge	λ	ward. word
Γ	good	U	vol.
δ	ver. ever	∩	after
∪	car. cer. cur	=	change

Example.

⌊	abhor	⌊	chargeable
⌋	Abraham	⌋	goodness
⌌	loathed	⌌	forever
⌍	breathed	⌍	— and over
4	forehead	⌎	nevertheless
4	aforesaid	⌏	conquer
4	forecast	⌐	himself
4	foretold	⌑	myself
4	David	⌒	chapman
⌔	whether	⌓	children of men
⌕	respect	⌔	temple
4	figurative	⌕	— of the Lord
⌗	respective	⌖	temper
⌘	disrespect	⌗	inabling
⌙	inspect	⌘	fellowship
⌚	in	⌙	up and down
⌛	a	⌚	taken up
⌜	de	⌛	labourer
⌝	sub	⌜	libel
⌞	fall	⌝	afterwards
⌟	fell	⌞	word of God
⌠	disbelieve	⌟	volumn
⌡	sabbath	⌠	changing
⌢	church member	⌡	changeable

20. Shortning Rules.

1	e e	A dot above to the Right is, <i>ity</i> . as				e e	
1	Charity.	2	Pretty.	3	Gravity.	4	Witty.
2	e e e	A touch behind is <i>ok</i> , or <i>et</i> . as				e e e	
A	Attack.	7	Instruct.	7	Neglect.	7	Protect.
3	e e	Draw it through it is, <i>en</i> . as				e e	
A	Attraction.	7	Infection.	7	destruction.	7	direction.
4	e e	Turn it down it is, <i>tive</i> . as				e e	
A	Attractive.	7	Instructive.	A	afflictive.	7	destructive.
5	e e	For <i>ren</i> , or <i>ror</i> , cast <i>r</i> , each way. as				e e	
5	Dearer.	↓	Terror.	↑	Arrow.	→	Nearer.
6	e e	For <i>Full</i> join a stroke full to the last as				e e	
7	Needful.	7	Useful.	7	powerful.	1	full.
7	e e	ing is <i>o</i> . as				e e	
1	bring.	2	fling.	3	Wings.	4	Kings.
8	e e e	ing double is <i>o</i> . as				e e	
1	bringing.	1	singing.	h	swinging.	2	flinging.
9	e e	A dot above to the left is <i>a</i> or <i>an</i> . as				e e	
1	A House.	2	A Man.	3	An Enemy.	4	An Army.
10	e e	A dot below is down or under as				e e	
5	come down.	1	Set down.	7	under them.	7	under him.
11	e e	A dot on the left hand in <i>o</i> 's place is <i>from</i> as				e e	
1	From me.	2	From him.	3	From all.	7	From them.
12	e e	For <i>ment</i> , put only <i>o m</i> . as				e e	
1	Command.	2	Punishment.	3	Fulfilment.	7	Employment.

13/ *ell* A stroke above is *upon* or *upon tho'* as *ell*

5	Upon him	5	Upon them	7	Upon all.	8	Upon earth
---	----------	---	-----------	---	-----------	---	------------

$\frac{1}{4}$ *e* A stroke under is *Underneath* or *under* as *e*

13	Under the Earth.	5	Come Undereneath
----	------------------	---	------------------

15 ~ Made longer it is *Understood* or *Understand* as ~

✓	He understood	$\frac{N}{3}$	We understand
✓	All understood not	$\frac{1}{1}$	Some understood not
✓	Their understanding	$\frac{1}{1}$	ye understood not

16 . A Repetition, is a stroke under, as .

2. holy holy 1. Saul Saul 2. Moses Moses 1. alafs alafs

17 *ee* Great or Little, is Symbolical as *ee*

↳	Great Army	2	Great Man	↳	Little time	↳	Little thing
---	------------	---	-----------	---	-------------	---	--------------

18 *ee* Contrary is thus) as *ee*

5)	Life and Death	5)	Old and Young
4)	Was lost and is Found	4)	Rich and Poor
3)	Heaven and Hell	3)	Backwards & Forwards

19 ~~~ A Foreign Repetition is thus/as ~~~

Phillipians 4 and 8.

20 The Figures.

5.	10.	6	1 st	} place	6-9 from the 6 to the 9 th
2.	20.	2a	2 ^d		5 th First of all. -
3.	30.	3a	3 ^d		2 nd Secondly. -
4.	40.	4a	4 th		3 rd Thirdly. -
5.	50.	5a	5 th		4 th Fourthly. -
6.	60.	6	6 th		5 th Fifthly. -
7.	70.	7a	7 th		1 st a Thousand. -
8.	80.	8a	8 th		1 st Ten Thousand. -
1 st	100.	6	last		1 st a Thous. ^d Thous. ^d

THE Signs.		The PERSONS.		
		I Thou He	She We	Ye You They
	do		Example.	
✓	did-st	✓	he said	
✓	was	✓	said he	
✓	have	✓	he said he	
✓	had	✓	he said not	
✓	hath	✓	she said she	
✓	should st	✓	ye would	
✓	will would st	✓	could ye	
✓	may-st	✓	ye should have been	
✓	might	✓	we might have	
✓	must	✓	ye ought to	
✓	can	✓	they should have had	
✓	could	✓	she had had	
✓	ought-st	✓	ye must have	
✓	to	✓	ye cannot	
✓	are	✓	ye have been	
✓	be	✓	she must not have	
✓	am	✓	ye did	
✓	is	✓	ye did not	
✓	let	✓	you must have	
✓	done	✓	can he	
✓	been	✓	can he come	
✓	were. where	✓	can she	
✓	said	✓	will she	
✓	doth	✓	will ye	

Persons Moods & Tenses

I	1 1	may - it be	1 1	may - it have	1 1	may - it have had	1 1	may have done, may have been
Thou	1 1		1 1		1 1		1 1	
He	1 1		1 1		1 1		1 1	
She	1 1		1 1		1 1		1 1	
We	1 1		1 1		1 1		1 1	
Ye	1 1		1 1		1 1		1 1	
You	1 1	might - it be	1 1	might - it have been	1 1	might - it have had	1 1	might - it have done
They	1 1		1 1		1 1		1 1	
I	1 1		1 1		1 1		1 1	
Thou	1 1		1 1		1 1		1 1	
He	1 1		1 1		1 1		1 1	
She	1 1		1 1		1 1		1 1	
We	1 1		1 1		1 1		1 1	
Ye	1 1		1 1		1 1		1 1	
You	1 1		1 1		1 1		1 1	
They	1 1		1 1		1 1		1 1	

Persons, Moods & Tenses.

I	must be	must have been	must have had	must have done
Thou				
He				
She				
We				
Ye				
You				
They				
I	can-not have	can-not have been	can-not have had	can-not have done
Thou				
He				
She				
We				
Ye				
You				
They				

Persons Moods, & Tenses.

I	could-st be	could have been	could-st have had	could-st have done
Thou				
He				
She				
We				
Ye				
You				
They				
I	should-st be	should have been	shall have had	shall have done
Thou				
He				
She				
We				
Ye				
You				
They				

Persons Moods & Tenses

I		would-st be		would-st have been		would-st have had		would-st have done
Thou								
He								
She								
We								
Ye								
You								
They								
I		ought-st to		ought-st to have been		ought-st to have had		ought-st to have done
Thou								
He								
She								
We								
Ye								
You								
They								

The Negative not

I	^~	would	I was
Thou	^~	can	Thou had
He	^~	shall	He did
She	^~	should	She spoke
We	^~	must	We ought
Ye	^~	might	Ye let
You	^~	may	You said
They	^~	ought	They were

not have

not

✓ said he not so
 ✓ said not he so
 ✓ had not he been
 ✓ could ye not have
 ✓ he came not here
 ✓ may not She be
 ✓ I am not come to
 ✓ come not here

Symbolical			Deficient	
—	long forth.	○ The World.	7	notwithstand ^{-ing} .
—	beyond.	○ This World.	h	Gospel.
=	even.	○ The other W ^{ld} .	f	Apostle.
=	uneven.	H Subject.	✓	Epistle.
—	it.	H Subjection.	8	everlasting.
—	and.	○ { Nothing in the World.	c	concern.
∴	{ and it came to pass.	○ { Round the World.	↑	{ advance. advantage.
I	Stand fast	○ { Thorough the World.	ε	covenant.
I	{ Sit fast. Steadfast.	③ { Come into the World.	3	member.
f	Sit together	② { Foundation of the World.	3	wisdom.
f	Stand tog ^r	○ { World with out end.	✓	Devil.
—	full.	○ { Beginning of the World.	✓	Kingdom.
—	fill.	○ { End of the World.	✓	— of Christ.
π	Footstool.	○ {	✓	— of God.
d	hold back.	○ { Heart set u- pon y World.	✓	— of heaven.
v	therefore.	○ { Sin entered into y World.	h	{ Baptise-sm Bishop.
Q	thereabouts.	○ { Things in the World.	f	Saint.
Q	tabernacle.	○ { The greatest part of y W ^{ld} .	2	Chief.
P	high Priest.	○ { From one end of the World.	1/	Signification.
A	high Place	○ { to the other.	7	Contradiction.
ω	heart.		✓	Individual.
h	heaven		✓	distinguish

The LORD'S Prayer.

The First Psalm.

Where s follows r.	Where two Vowels require to be sounded when one ends the Word.	Where d follows a, i, or u.
Master	Nineveh	eat oil out
Mistress	Joy	dab dib dub
Flowers	Captive	fab fib ful
Distress	Survive	gab gib gub
Brass	Bavaria	mat mib mub
Lovers	Revive	rat rib rub

A	Angel	o	ord order	g	glory
↗	fallen Angel	P	providence	G	govern
C	Circum	P	priest	G	—ing
G	—stance	S	Sanctify	h	hypoocrite
C	Ceremony	S	—cation	h	hold hold
U	—al	S	Sacrifice	p	priviledge
D	Doctrine	S	Sacrament	p	particular
E	false doctrine	x	extraordinary	Y	regenerate
E	Ecclesiastic	x	extravagant	+	—tion
E	—al	a	about	S	Shilling
J	Jehovah	b	bondage	f	Spirit
J	Justify	d	evident - ce	fr	— of Christ
J	—cation	d	demonstrate	ff	— of God
J	Ignorant - ce	g	establish	ff	Similitude
M	Manifest	f	if it be so	t	trance tribe
m	Minister	f	finite fold	y	yard D.

To the Learner

When you have got the Rules before your Eyes,
You'll find by Practice, Pleasure will arise;
It will grow familiar, as you thus attend
No doubt but find it at the Fingers End?

See the Divine prepar'd to let us know,
What we to God and to our Neighbour owe!
Divides & subdivides, remarks, explains,
What our Reformers died for still maintains;
Gives us the different Readings of the Text,
Here Calvin's right, there Bellarmine's perplex'd.

Or the wise Counsel, learned in the Law,
May well debate, and just Conclusions draw;
Plead ancient Statutes with the nicest Care;
Point out if Right & what, your Neighbour's Share:
With Strength of Reasoning stands & injures friend,
And puts the Sons of Discord to an End.

Should you attend the Bard who softly sings,
From Damons Cottage to the Courts of Kings;
Of men, of Arts, where e'er the Muse can pry,
From second Causes up to Deity

What e'er the Theme if it Delight affords,
Dash with the pen, take down the very Words;
Swift as the Tongue, so shall the pen proceed
Thus you'll preserve, what your third Race may read.

To numerate how useful 'may be made
In Voyages, Travels, History and Trade;
What the Advantage to th' enquiring Mind,
Would swell the poem larger than design'd.
So I forbear, turn o're the Leaves and try
You'll find Example there to Practice by.

The foregoing Poem

1. . 5

א. ב. ג. ד. ה. ו. ז. ח. ט. י. יא. יב. יג. יד. טו. טז. יז. יח. יט. כ. כא. כב. כג. כד. כה. כו. כז. כח. כט. ל. לא. לב.

JOB CHAP. XVII

- 1 כִּי הִנֵּה אֲנִי בְּיָדָיו וְהוּא יִשְׁלֵחַ יָדָיו בְּעֵינַי
 2 וְהוּא יִשְׁלֵחַ יָדָיו בְּעֵינַי וְהוּא יִשְׁלֵחַ יָדָיו בְּעֵינַי
 3 וְהוּא יִשְׁלֵחַ יָדָיו בְּעֵינַי וְהוּא יִשְׁלֵחַ יָדָיו בְּעֵינַי
 4 וְהוּא יִשְׁלֵחַ יָדָיו בְּעֵינַי וְהוּא יִשְׁלֵחַ יָדָיו בְּעֵינַי
 5 וְהוּא יִשְׁלֵחַ יָדָיו בְּעֵינַי וְהוּא יִשְׁלֵחַ יָדָיו בְּעֵינַי
 6 וְהוּא יִשְׁלֵחַ יָדָיו בְּעֵינַי וְהוּא יִשְׁלֵחַ יָדָיו בְּעֵינַי
 7 וְהוּא יִשְׁלֵחַ יָדָיו בְּעֵינַי וְהוּא יִשְׁלֵחַ יָדָיו בְּעֵינַי
 8 וְהוּא יִשְׁלֵחַ יָדָיו בְּעֵינַי וְהוּא יִשְׁלֵחַ יָדָיו בְּעֵינַי
 9 וְהוּא יִשְׁלֵחַ יָדָיו בְּעֵינַי וְהוּא יִשְׁלֵחַ יָדָיו בְּעֵינַי
 10 וְהוּא יִשְׁלֵחַ יָדָיו בְּעֵינַי וְהוּא יִשְׁלֵחַ יָדָיו בְּעֵינַי
 11 וְהוּא יִשְׁלֵחַ יָדָיו בְּעֵינַי וְהוּא יִשְׁלֵחַ יָדָיו בְּעֵינַי
 12 וְהוּא יִשְׁלֵחַ יָדָיו בְּעֵינַי וְהוּא יִשְׁלֵחַ יָדָיו בְּעֵינַי
 13 וְהוּא יִשְׁלֵחַ יָדָיו בְּעֵינַי וְהוּא יִשְׁלֵחַ יָדָיו בְּעֵינַי
 14 וְהוּא יִשְׁלֵחַ יָדָיו בְּעֵינַי וְהוּא יִשְׁלֵחַ יָדָיו בְּעֵינַי
 15 וְהוּא יִשְׁלֵחַ יָדָיו בְּעֵינַי וְהוּא יִשְׁלֵחַ יָדָיו בְּעֵינַי
 16 וְהוּא יִשְׁלֵחַ יָדָיו בְּעֵינַי וְהוּא יִשְׁלֵחַ יָדָיו בְּעֵינַי

Fred.^k Miller
 Page to his Royal Highness
 Prince William.

REVEL. CHAP: X

- 1 וְיָרָא אֶת-הַכְּתָב וְהָיָה
 2 וְיָרָא אֶת-הַכְּתָב וְהָיָה
 3 וְיָרָא אֶת-הַכְּתָב וְהָיָה
 4 וְיָרָא אֶת-הַכְּתָב וְהָיָה
 5 וְיָרָא אֶת-הַכְּתָב וְהָיָה
 6 וְיָרָא אֶת-הַכְּתָב וְהָיָה
 7 וְיָרָא אֶת-הַכְּתָב וְהָיָה
 8 וְיָרָא אֶת-הַכְּתָב וְהָיָה
 9 וְיָרָא אֶת-הַכְּתָב וְהָיָה
 10 וְיָרָא אֶת-הַכְּתָב וְהָיָה
 11 וְיָרָא אֶת-הַכְּתָב וְהָיָה

Erasmus Darwin MB
 Late of St. John's
 Cambridge

PROVERBS Chap: IX

- 1 אֵלֶּיךָ יָרָא אֶל־הַיָּם וְיָרָא
- 2 אֶל־הַיָּם וְיָרָא אֶל־הַיָּם
- 3 אֶל־הַיָּם וְיָרָא אֶל־הַיָּם
- 4 אֵלֶּיךָ יָרָא אֶל־הַיָּם וְיָרָא
- 5 אֵלֶּיךָ יָרָא אֶל־הַיָּם וְיָרָא
- 6 אֵלֶּיךָ יָרָא אֶל־הַיָּם וְיָרָא
- 7 אֵלֶּיךָ יָרָא אֶל־הַיָּם וְיָרָא
- 8 אֵלֶּיךָ יָרָא אֶל־הַיָּם וְיָרָא
- 9 אֵלֶּיךָ יָרָא אֶל־הַיָּם וְיָרָא
- 10 אֵלֶּיךָ יָרָא אֶל־הַיָּם וְיָרָא
- 11 אֵלֶּיךָ יָרָא אֶל־הַיָּם וְיָרָא
- 12 אֵלֶּיךָ יָרָא אֶל־הַיָּם וְיָרָא
- 13 אֵלֶּיךָ יָרָא אֶל־הַיָּם וְיָרָא
- 14 אֵלֶּיךָ יָרָא אֶל־הַיָּם וְיָרָא
- 15 אֵלֶּיךָ יָרָא אֶל־הַיָּם וְיָרָא
- 16 אֵלֶּיךָ יָרָא אֶל־הַיָּם וְיָרָא
- 17 אֵלֶּיךָ יָרָא אֶל־הַיָּם וְיָרָא
- 18 אֵלֶּיךָ יָרָא אֶל־הַיָּם וְיָרָא

Isaac Harman

Clerk to Tho^s Watton Esq:
Morris's Causeway Lambeth

REVEL. CHAP. V.

- 1 | I. f. . y. . d. . f. . v. . 1. . y. . a. . 1. . 7. . 7. . 7. . 7. .
 2 | I. . f. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. .
 3 | I. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. .
 4 | I. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. .
 5 | I. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. .
 6 | I. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. .
 7 | I. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. .
 8 | I. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. .
 9 | I. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. .
 10 | I. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. .
 11 | I. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. .
 12 | I. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. .
 13 | I. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. .
 14 | I. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. . 7. .

Willm Chinnery Junr
 At the Globe and Sun, Chancery Lane.

A	a c i o u				
B	a c i o u				
C	a c. i o u				
D	a c i o u				
E	a c i o u				
F	a c i o u				
G	a c i o u				
H	a c i o u				
I	a c i o u				
J	a c i o u				
K	a c i o u				
L	a c i o u				
M	a c i o u				
N	a c i o u				
O	a c i o u				
P	a c i o u				
Q	a c i o u				
R	a c i o u				
S	a c i o u				
T	a c i o u				
U	a c i o u				
V	a c i o u				
W	a c i o u				
X	a c i o u				
Y	a c i o u				
Z	a c i o u				

Compare this with Pages,
40, 41, 42, and 43.

W	4W	W	27	1L	91
2	4	8	5T	7	9L
4	2	W	5L	U	9U
5	4	7	8	U	8
6	5	16	4	11 11	2
7	7	17	5	11 11	8
8	8	1	5	11 11	11
9	9	4	5	11 11	2
10	10	2	11	11 11	11
11	11	2	11	11 11	11
12	12	2	11	11 11	11
13	13	2	11	11 11	11
14	14	2	11	11 11	11
15	15	2	11	11 11	11
16	16	2	11	11 11	11
17	17	2	11	11 11	11
18	18	2	11	11 11	11
19	19	2	11	11 11	11
20	20	2	11	11 11	11
21	21	2	11	11 11	11
22	22	2	11	11 11	11
23	23	2	11	11 11	11
24	24	2	11	11 11	11
25	25	2	11	11 11	11
26	26	2	11	11 11	11
27	27	2	11	11 11	11
28	28	2	11	11 11	11
29	29	2	11	11 11	11
30	30	2	11	11 11	11
31	31	2	11	11 11	11
32	32	2	11	11 11	11
33	33	2	11	11 11	11
34	34	2	11	11 11	11
35	35	2	11	11 11	11
36	36	2	11	11 11	11
37	37	2	11	11 11	11
38	38	2	11	11 11	11
39	39	2	11	11 11	11
40	40	2	11	11 11	11
41	41	2	11	11 11	11
42	42	2	11	11 11	11
43	43	2	11	11 11	11

Persons with Questions

q.1	q.1	c.1	c.1	q.1	c.1
q.1	q.1	c.1	c.1	c.1	c.1
q.1	q.1	c.1	c.1	q.1	c.1
q.1	q.1	c.1	c.1	q.1	c.1
q.1	q.1	c.1	c.1	q.1	c.1

Persons with Negatives

q.1		c.1		q.1	
q.1		c.1		q.1	
q.1		c.1		q.1	
q.1		c.1		q.1	
q.1		c.1		q.1	

ADDITIONAL DIRECTIONS

TO THE

LEARNER.

THE following Pages, which refer to the two engrav'd Pages, folio 37 and 38, are intended for the Learner, after he has attained a tolerable Knowledge of the Theory of the Art, (and not before) to assist and expedite him, in practising after a Speaker, &c.

It may be observed, there are but 8 capital Strokes, that can be made with a Pen, to be well distinguished from each other, which are 4 strait and 4 curves: The first four are the Letters *d, t, s, n*; the others *c, l, p, m*; which four last, put together, compose a Circle. As the Letters *a, s*, stand in one and the same Position, and the Letters *c, k*, are the same, these make 10 Letters. In order to make up the whole Alphabet, it is absolutely necessary, that some of these principle Strokes should be blended with each other; as for instance, the Letter *b* is Part of the Letters *a* and *t*; the Letter *e* is Part of *d* and *a*; the Letter *f* Part of *m* and *l*; the Letter *g* Part of *c* and *t*; the Letter *h* is a compound Character of *t, n*; as the *w* is of *a, d*, &c.

Here are three Letters which stand in one and the same Position, namely *a, s, z*; the two latter having much the same sound, need little or no Distinction, and it is sufficient that the *z* is made a little larger than the other.

As for *a* and *s*, the Letters succeeding will always discover its proper name, as one ends at the Top, and the other at the Bottom, and that the Letter *a* is never

ver wrote but at the Beginning of a Word; such as *am, at, ask, application, appellation, all, assent, action, attribute, &c.* Which, it being a Vowel, is represented elsewhere by a Dot in its Place, as Page the 13th. Here the succeeding Letter begins where that ends at the Top; but where the Letter *s* is used, the succeeding Letter will appear at the Bottom, as *supplication, splendor, sparrows, smart, smith, swallow, slaughter, &c.* Note, where the Letter *t* immediately follows, use the round Character, as in *strong, stomach, storm, streight, seaward, &c.*

The *sh*, which stands for the Person *she*, is never used to begin a Word, but will naturally join after *d, l, r, u*, or any Consonant, as a Termination.

II. In practising on the Consonants only, where they will join, so as not to take off the Pen, to express the Vowels, such as *aggressor, bespeak, spinster, complain, compare, dishonour, complication, application, addition, comfort, consideration, declare, dispute, consolation, specimen, dissemble, qualification, assent, consent, deplore, &c.* for which turn to Page 37, Column the first.

Thus the Consonants will naturally join to write any Words, where there is no need to found the Word except the Letter *x*, then the Pen must be taken up, as in *Oxfordshire, exalt, examine, express, excuse, explain, next, perplex'd, expose, &c.*

And as *ck* and *ct* are signified by a Touch behind the last Consonant; the following may suffice for example, *direction, pinnacle, article, bookseller, miracle, tackle, stocking, Oforer, almanack, patrick.* See Column the second, on the same Page.

III. In

III. In practising on the Alphabet and arbitrary Characters, and shortening Rules, without taking off the Pen, to express Vowels, &c. as in *handkerchief, disbelieve, according, alphabet, subjecting, full-pot, pot-full, Charing-cross, disputable, spectacles, infinite, demonstrable, manifold, expectation, charitable, usefulness, commendable, immutable, tribulation, subordination*. See Column the third.

IV. Example with the Vowels, &c. *Mountain, maintain, transitory, sabbath, orrery, non-entity, London, Maidstone, window, chappel, chimney, plenty, pre-suppose, Charter-house, round-house, South-sea, statute, crab, cannot tell, attribute*. See Column the fourth.

Here it may be seen, that Words sounded by the same Consonants, may be easily distinguished by varying into the Vowel's Places, as in the two first, the Consonants *mntn* are only put down, so likewise the Words *lamb* and *limb, wrath, Ruth, match, much*.

In some Words, the varying into the Vowel's Place, will not distinguish, as for *element* and *lament*, the Consonants *lmnt* will do for either, and the *a* and *e* have one and the same Place; but then the Sense will appear in the reading at first sight, whenever it shall happen.

V. There are two Characters for the Letter *u*; no need to call one Consonant the other Vowel; they being of two Sorts only, for Conveniency in joining: The personal *you* is only used when the Letter *n* immediately follows, as in *given, raven, leaven, cloven, &c.* The other when the Letter *d* succeeds, so, as if required, to form

form it instantaneously into the Termination *ved* as *save* or *sawed*, *love* or *loved*, *move* or *moved*, *rove* or *roved*, *shove* or *shoved*, *crave* or *craved*. See Column the fifth.

But where the *u* succeeds a Consonant, as in the Words *pursue* write *prs* and Dot for *u*; *Revenue* is *Rvn* and Dot for *u*; *Residue* is *Rsd* and Dot for *u*.

VI. There are two Characters for the Letter *s*, in order for expedition, the round one being never used at the End of a Word, nor to begin, unless where the Letter *r* immediately follows, as in *stranger*, *stubborn*, &c. It will naturally join to any Consonant where necessary, and is of great Advantage in writing abundance of Words, for Instance, (See Column the fifth) *insult*, *instituition*, *distribution*, *consultation*, *mistrust*, *resolution*.

The Termination *ing* will easily be known from the Letter *s*, as it generally falls at the End of a Word; in some long Words it does not, as in *Islington*, *warmingpan*, &c.

VII. The Words *as*, *is*, and *us*, are signified by the final *s*, in the Place of the Vowel foregoing, so the first stands high, the second direct in the Line, the third in the Place of *u*.

The Words *of* and *the* are signified by a Dot for each, but, in general, they will be understood without writing them at all, where they will naturally join, as *Glory of God*, *Glory of Heaven*, *Glory of the Lord*, *Spirit of Christ*, *Word of the Lord*, *Word of God*, *Grace of God*, *Doctrine of Devils*.

I have kept as close to the Alphabet as possible, and doubt not but Practice will soon render the Artist capable to take a Speech or Sermon as spoken; but if any Difficulty should be met with in writing after a very quick Speaker, I would recommend that of writing some few Words *deficient*, rather than to perplex the Memory with too many *arbitrary* Characters, as may be seen by Column the sixth.

<i>Court of Exchequer</i>	<i>Comprehensible</i>	<i>Evangelical</i>
<i>Bequeath</i>	<i>Mutation</i>	<i>Transubstantiation</i>
<i>Writ of Error</i>	<i>Glorification</i>	<i>Transgression</i>
<i>Condemnation</i>	<i>Evangelist</i>	<i>Interpretation</i>

Many of my Scholars, who have been capable of writing with Ease after a common Speaker, I have found to be not very exact in placing the Persons, Moods, and Tenses, with the Particles, &c. according to Art: but I would advise all to be as curious in them as possible, and they will find their Account in so doing, (it being the Beauty of the Art) and so natural and easy, that whoever is capable of learning the Alphabet, need not doubt of attaining it. The Pages 19, 20, 21, and 22, will put this beyond all Doubt.

For further Light herein, I have added Page 38 in this Edition, which the Artist is desired to compare with what follows; the four Pages mentioned being all Positives, by the adding *must*, *canst*, *did*, *shall* or *should*, *could*, *may*, *had*, *would*, *let*, &c. before the Person, it is turn'd into a Question, *viz.*

Must

Must { <i>I</i> <i>thou</i> <i>he</i> <i>she</i> <i>we</i> <i>ye</i> <i>you</i> <i>they</i> <i>it</i> } <i>be</i>	Canst { <i>I</i> <i>thou</i> <i>he</i> <i>she</i> <i>we</i> <i>ye</i> <i>you</i> <i>they</i> <i>it</i> } <i>have</i>	<i>Must I be</i> <i>Canst thou do</i> <i>Did he come</i> <i>Should she know</i> <i>Could we hold</i> <i>Can ye make</i> <i>May you find</i> <i>Had they been</i> <i>Would it answer</i>
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So, by adding the Negative, *not*, the Affirmative or Question is turned into a Negative, and that divers Ways, as

He could not have

Could he not have

Could not he have

She could not have been

Could she not have been

Could not she have been

We might not have had

Might we not have had

Might not we have had

May not I come, Cannot thou go, Will not he take, Must not she be, Are not we, Ought not ye, Had you not been, Did not they see, Could not it be.

May I not come, Cannot thou go, Will he not take, Must she not be, Are we not, Ought ye not, Had you not been, Did they not see, Could it not be.

I could not have had, Thou couldst not have been, He could not have said, She could not have done, We could not have made, Ye could not have known, You could not have heard, They might not have come, It had not been missed.

By these Sort several Thousands of Characters, for Words and Sentences, may be wrote with great Facility. The Reading will distinguish, according to the Person,

suc-

succeeding, whether to read *was* or *wast*, *where* or *wert*, *has* or *hast*, *had* or *hadst*, *shall* or *should*, *shalt* or *shouldest*, *may* or *mayest*, *can* or *canst*, *would* or *wouldest*, *could* or *couldest*, *ought* or *oughtest*, *let* or *letest*: Thus *broke* or *broken*, *piece* or *pieces*, *fall* or *fell*.

Of POINTING.

For a Full-Stop leave a double Distance.

For a new Subject begin a Line.

I have obtained from some of my Scholars a Psalm or Chapter, and engraved them from their own Hand-writing, from which will manifestly appear the Utility of it, and how easily one can read what another writes. It is possible some may join more Words together, without taking off the Pen, than others, yet the Words are wrote the same.

In Order for Expedition, I would advise the Use of a hard nibb'd Pen. When a Council quotes an Author or Statute, where he reads, take down the Folio, and leave an Opening, which may be filled up at your Leisure; so the same if a Divine reads a Passage in Scripture, take Chap. and Ver. and supply that at your Leisure. If a Sentence is spoken incorrect, and again repeated, that which is to be neglected draw a Stroke through it, if a single Word it requires blotting out, draw two Strokes (as ==) through it, then it can't signify any Word in Short-Hand.

In Page 36, I have added an Epitome of an Index to a Common-place Book, according to Mr. Locke's Method, which may be put on two Pages at the

the End of the Book, by the Help of which, any Thing you have thought worthy of a Place there may be found. For Instance, in my Common-place Book, Page 60, I have remark'd something from an ingenious Author, on *Space*; in my Index, in the Compartment belonging to S, on the Line belonging to a, the first Vowel in the Word *Space*, I put 60, the Page where to find it. In Page 16, I have a Poem on Creation, which I find by putting 16 on the Line of e in C, e being the first Vowel in *Creation*, &c.

To preserve the Uniformity of the Index, there is no Letters K, Y, and W, which are to be supplied by the Letters C, I, and U, and as the Q has always the Vowel U after it, it is put to the U in Z.



WE whose Names are under-written, having learned this Method of Short-Hand, do, in Justice to the Author, affirm, that this Book alone is sufficient to teach the Art perfectly; it being properly adapted to the Capacities of Learners in general, and to the most useful Purposes of the Art, with Respect to Law, Physic, Divinity, &c.

William Chinnery, Junior, Writing Master and Accomptant, in Gough-Square, who for his own private Use has wrote in this Method the Book of Psalms, and the New Testament. (Vide Page 35.)

Thomas Harper, Writing-Master and Accomptant, at Croydon, Surry.

Isaac Harmon, Clerk to Thomas Watson, Esq; Lambeth. (Vide Page 32.)

John Fenwick, Writing-Master and Accomptant, in Marsham-Street, Westminster.

Frederick Miller, Page to his Royal Highness Prince Henry, Duke of Cumberland. (Vide Page 28.)

Josiah Lewis, late of Tooley-Street, now at Smarden, near Biddenden, in Kent, who has wrote the New Testament

stament in this Method in 100 Hours, the Book of Psalms in 30 Hours, and the Books of Job, Proverbs, Ecclesiastics, and Solomon's Song in 24 Hours, all which the Curious may freely inspect. (Vide Page 35.)

John Payne, Bookseller, at the Feathers, Paternoster-Row, (Vide Page 29)

Henry Fenwick, Printer, Stanhope-Street, Clare Market.

John Bourne, at Mr. Fearon's, Clements-Lane, Lombard-Street.

Joseph Bedder, Basing-Lane.

Mark Warkup, Junior, at the War-Office, Woolwich.

Joseph Russel, Cooper, Kent-Street, Southwark.

Lawrence Pitt, Book-keeper, at the George-Inn, Snow-Hill.

Isaac Padman, at the Bank of England.

Thomas Marsom, at Mr. Hammond's, near King Edward's Stairs.

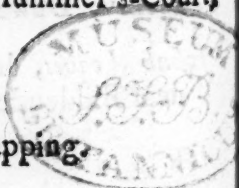
John Marsom, Shoemaker, Petticoat-Lane.

Thomas Wells, Chafer, Cock-Court, St. Martin's le Grand.

Barnard Bayley, Watch-Maker, in Plummer's-Court, near the Vine-Tavern, Holborn.

William Petty, Abingdon, Berkshire.

Charles Chinner, at the Hermitage, Wapping.



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